



From the President

By Cheryl Gleason

A new year brings new adventures, new possibilities, and new art! Rancho Cordova Arts is in its sixth year of being a 501c3 (nonprofit). This year we will host our 6th Annual Members' Show at the MACC and our sixth annual Micro Masterpieces fundraiser. I hope you will all join us in creating a panel or two. We will start panel distribution at the art intake for the "Textures" show on January 26th at city hall. After that you will be able to pick up your 6"x6" panels at the MACC during operating hours. Every year brings changes, and this year we will be looking for a couple of new board members for Rancho Cordova Arts. If you think you might like to serve on the board of directors for RC Arts, please contact cheryl@cordovacouncil.org or any board member to find out more. Board meetings are held on the third Tuesday of each month (except December). It is a great opportunity to serve a community, learn and grow, and support the arts.

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MACC Gallery Hours

Open only during Exhibit dates

[Link to Events Calendar](#)

Thursday & Friday 2:00-7:00PM

Saturday 11:00AM-4:00PM

10191 Mills Station Rd.
Rancho Cordova, CA

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MEMBERSHIP Come join us! We are artists and lovers of art who are promoting and developing the visual arts in Rancho Cordova! To see the benefits and sign up click [here](#).

Rancho Cordova Arts

2729 Prospect Park Drive, Ste 117
Rancho Cordova, CA 95670

E-mail: info@RanchoCordovaArts.org

Newsletter Creative: Paula Bellacera

From the President, continued

The MACC has undergone some upgrades during our winter break, and we will continue to make our Art Hub in Rancho Cordova, “The Place for Art”. We have new lights downstairs and new color for the interior gallery wall. This year the MACC will also get a new coat of paint on the outside as well; it’s a big year. Show your pride and support by purchasing a MACC hat, to-go coffee tumbler, or ceramic coffee cup (discounts for RC Arts Members). All are available at the MACC.

If you have not picked up your new, free MACC Schedule magnet, stop by the gallery once the new exhibit opens on the 18th of January. *Sorting Out Race* is a traveling exhibit that examines racism and stereotypes through thrift store donations. This exhibit will run for six weeks, and there are many great activities surrounding this exhibit including a talk by Dr. Addie Ellis on “Isms” and lived experiences in a race-centric nation with a call to action. Her book will be for sale at the talk. A great line up of events and exhibitions at the MACC awaits you in 2024, make sure you don’t miss out.

I want to thank our 240 members for their continued support of the arts in Rancho Cordova. RC Arts supports the community in so many ways. Our focus is to make Rancho Cordova a more vibrant, artful place to live, work, play and grow. Your membership and participation allow us to participate in community events like Kids Day in the Park and iFest. We support the youth by providing art supplies purchased from Micro Masterpieces auction to support art in classrooms for kids within the Rancho Cordova city limits. Be a steward of the arts and tell people you talk with about what RC Arts does and encourage them to be a part of the arts with a yearly membership. Remember it takes a village.

I wish you all a very creative year!



Call to Artists
PURE IMAGINATION
AN EXHIBIT USING REPURPOSED ITEMS IN A CREATIVE WAY
EXHIBIT DATE MAY 9-25
Deadline for Entry
April 22, 2024
PROSPECTUS ON MACC WEBSITE

Artist: Mike Foldhazij

THE MACC
Mills Station Arts & Culture Center
RCMACC.ORG

Artist: Debro Kreck-Hennichi



Straight Out Scribes
Poetry about Race and Stereotypes with
VS Chochezi & Staajabu
Feb. 23 6 - 7 pm

Working together for 30 years, this mother/daughter duo has produced books, CD's, and received many honors and awards for their work.

They will read original poems night of spoken word. Reserve your seat on our website calendar for this event.

Free Admission

10191 Mills Station Rd., Rancho Cordova, CA

THE MACC
Mills Station Arts & Culture Center
RCMACC.ORG



Winterfest at the MACC

By Edith LeFebvre

The MACC hosted Winterfest, our annual Rancho Cordova Arts Festival open to our artist members for two sequential weekends (Nov, 24-26; Dec. 1-3). This year there were 22 participating local artists offering an assortment of art, ceramics, mixed media art and papers, greeting cards, jewelry, book coverings, statues, incredibly decorated furniture items, and Christmas decorations, along with many other creative and unusual gift options. Winterfest filled both floors of the MACC with delightful, beautiful, and unique items.

Artists were provided a deadline at the end of August to submit pictures online of their sample pieces and participants were juried into the show.

Around 400 people attended the Winterfest this year, with some artists demonstrating their artistic techniques for shoppers during the show. Artists described their experience being in the show as busy and invigorating; many spent months preparing. They expressed their enjoyment connecting with the community and fellow artists as well as the opportunity to talk about their art and techniques.

It was a grand time for all!

Winterfest at the MACC



Want to know the difference between the MACC and Rancho Cordova Arts?

Are you like many people confused at the differences between the Mills Station Arts and Culture Center (MACC) and the Rancho Cordova Arts (RC Arts) nonprofit? You're not alone. Hopefully this will help you to understand the difference in a visual way. We are visual people after all.

See MACC & RC City Hall Calendars pages 22 & 23

Cordova Community Council

- 63 year old nonprofit in RC (not city employees)
- Run by a board of directors
- Exec. Director of CCC- Shelly Blanchard
- Employees - Cheryl Gleason, JR Sterba, Jason Harper
- CCC plans and executes events with the help of volunteers throughout the year for the community of RC (Kids Day, iFest, 4th of July, concerts in the park, movies in the park, etc. Mostly all Free
- website: CordovaCouncil.org (Art at City Hall submissions)
- official sponsor of the ART AT CITY HALL



- 6-year old nonprofit (under CCC)
- Run by Cordova Community Council
- Art Director- Cheryl Gleason
- Predominantly volunteer based aside from Art Director
- Culture Center Funded by CEIF Fund Grant (tax dollars)
- "Home for RC Arts" - a place to meet and hold events like the members show, fundraiser, workshops sponsored by RC Arts, and yearly membership meeting in July.
- Admission is always FREE
- Hosts activities such as: Artist talks, art workshops, concerts, lectures/talks, movies and much more.
- Website: RCMACC.ORG (MACC and link to all the arts)

Rancho Cordova Arts Passion Happens!

- sixth year anniversary of 501c3 nonprofit in April of 2024
- Run by a board of directors (9 members)
- Started as a group of artists in Rancho Cordova who with the help of CCC started the Art@CityHall Shows
- Has paid yearly membership
- The visual arts group for RC - members throughout the state of CA.
- Calls the MACC home & sponsors the Art Lending Library at the MACC
- Receives grant from CCC to create artful opportunities for the community
- Website: RanchoCordovaArts.org
- Provides Professional Development workshops for artists & Community



365 Days: A Labor of Love the Micro Masterpieces Fundraiser

By Cheryl Gleason and Jamie Perry

Many don't realize the effort, the time, and the manpower it takes to create the Micro Masterpieces Fundraiser. We start in January at the first Art@CityHall intake passing out panels. This is after volunteers have unwrapped and put labels on all 400 panels. From January till May we encourage and inspire artists to participate and donate their little creations because it goes to such a good cause. In May every piece is photographed and uploaded to the auction site. June is our annual Membership Show, and volunteers unpack and hang all 400 of the 6"x6" creations, putting them in order as they appear on the auction site.

The five days of online bidding begins with the buzz of people bidding on their phones. Will you win the treasure of your choice or will someone swoop in and snatch it at the last minute of day - five o'clock? The adrenaline rush is real for the watchers and the bidders. It is absolutely the most fun you can have shopping and giving to a charity. Once the clock runs out we sprint into printing and packaging mode to get these little treasures ready to go to their forever homes. Some volunteers staff the tables and assist guests with their purchases, while other volunteers pack the boxes for those that are to be shipped.

The money is collected, thank you letters, emails, and social media posts are constructed and sent out to artists and collectors. The bean counters run the reports, and the board votes on the amount of gifting we can make for that year, after re-purchasing next year's panels. Thank you to our bookkeeper and treasurer.

continued



365 Days, continued

It is now August and the start of the school year. We send emails to all Rancho Cordova schools with 'wishlist' forms for teachers' classroom art supplies. A deadline for the return is critical as we want to make sure we can get the supplies before they leave for break. Approximately 20 hours are spent getting orders ready and sent for purchases of the supplies. Trucks bring pallets of boxes; FedEx brings a new box every other day as the supplies start pouring in. Volunteers assemble and unpack and sort the thousands of dollars of supplies and package them with each teacher's and school's names on the bags.

A pickup party at the MACC where we celebrate the teachers and thank them for what they do occurs right before the Christmas break upstairs at the MACC. It is an opportunity for teachers to have a glass of wine, a snack, talk to us and other educators. It is a time to be recognized. The teachers are filled with joy and gratitude for the hundreds of artists who have donated their time and materials to ensure that their students get to experience art in their classrooms. You and your donations are helping teachers be able to have art when they were not able to before. You and your donations are giving kids an opportunity to express themselves through visual means. The students are why we work so hard for the 365 days of the year this event takes to close the circle. It is truly a labor of love, and one we couldn't do without your help.

If you would like to be more involved in the Micro Masterpieces this year contact Cheryl Gleason.

Teachers were asked, "What art supply in your bag are you most excited about?"

*"Watercolors! My kids love to paint and we run out of it a lot!" Cassie Mora,
McGarvey Elementary*

*"Easels! Also the FREE stuff, because my kids get so creative with it."
Carla Arriaga, Sunrise Elementary*

*"I'm just so glad when my kids get to do anything art-wise!"
Laura Butler, Principal of Abraham Lincoln Elementary*



2024 Micro Masterpieces

Panel Distribution starts at the art intake for the *Textures* show on January 26th at RC city hall.

Afterwards pick up your 6x6" panels at the MACC during opening hours.

Teachers' Art Pickup Party



Sorting Out Race: Examining Racism & Stereotypes Through Thrift Store Donations

By Cheryl Gleason

The first exhibit for 2024 starts off our year with a traveling exhibit from Bethel College and the Kauffman Foundation which looks at race through items from our not-too-distant past. As a way to clear racially insensitive objects from thrift stores and antique stores, items were purchased for an exhibit in order to have a healthy community conversation about racial stereotypes past and present and to heighten awareness of our continuing struggle with race. The themes of the exhibit are: What is race, and how is racial identity shaped? What is a stereotype, and what is a racial stereotype? What is racism, and how do racial stereotypes perpetuate systems of dominance and privilege? The exhibit will run for six weeks, through February 24, 2024.

Because of the nature of the exhibit *Sorting Out Race*, we have the privilege to hear from Dr. Addie Ellis. She is an educator, researcher, speaker, strategist, coach and the author of a new book called *Black Butterfly: Essays on Isms and Lived Experiences in a Race-centric Nation*. She will have books at her talk for sale and will autograph them.



Sorting Out examining racial identity
& stereotypes **Race**
in thrift store donations

January 18 - February 24
A Traveling Exhibit from the Kaufman Museum at Bethel College

What do antiques and collectibles with racial imagery teach us about racism? Does old stuff matter?

Sorting Out Race arose out of a desire to divert artifacts with racial content from thrift stores to an exhibit that would generate a healthy community conversation about racial stereotypes past and present in order to heighten awareness of our continuing struggles with race.

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Dr. Addie Ellis

A Talk About Racism & Stereotypes

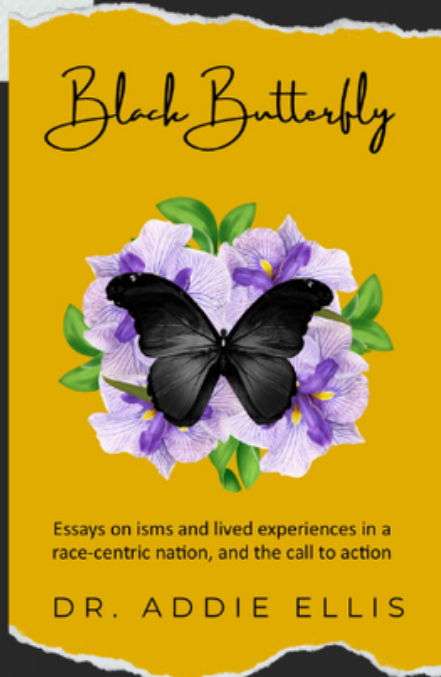
Feb. 2

6:00-8:00 pm.



RCMACC.ORG

10191 Mills Station Rd.
Rancho Cordova, CA



Her new book will be available
for Purchase at the talk!

Dr. Ellis, author of *Black Butterfly: Essays on isms and lived experiences in a race-centric nation, and the call to action*, is a dedicated professor and organizational consultant who is passionate about sustainable, equitable systems change. She specializes in empowering institutions to support and retain their staff of color. Beyond her professional pursuits, Dr. Ellis treasures her roles as Gram, Mom, and Auntie, finding joy in hula-hooping and running. Her adventurous spirit, exemplified by climbing Mount Kilimanjaro, reflects her fearless approach to life and leadership.

FREE Admission

Education is power and more conversation is better than less. We all have things to learn and unlearn, and we are all on our own personal journey toward betterment. Please sign up and reserve your seat for this lecture on Friday, February 2, 6:00-8:00 PM. rccmacc.org



Spotlight Artists Upstairs at the MACC

Our spotlight artists for January and February will have solo shows in the upstairs gallery. Alexandra Yakoleva's show *Segmented Abstract* will be on display Jan. 18 – Feb. 3. Her artist talk will be held at 6:00 PM on Friday, Jan. 19th. Light Snacks and wine will be served for the artist talk. Artist talks are a great way to learn more about your fellow members and their art and to socialize with creatives and like-minded artists.

February's Spotlight artist is Elizabeth Hall, and her show is *Out of the Shadows*. Come find out what comes out from the shadows and what inspires Elizabeth and her journey through her art. Her artist talk will be at 6:00 PM on Friday, February 9. Light snacks and wine will be served.



Artist Talk
Jan. 19
6:00 pm

**SEGMENTED
ABSTRACT**

A solo show by
Alexandra 'Sasha' Yakoleva
Jan. 18 - Feb. 3


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Artist Talk
Feb. 9
6:00 pm.

Out of the Shadows
Solo Show by Elizabeth Hall
Feb. 8 - 24


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An Artful Legacy, Eileen Berge

by Marsha Mason

Thoughtful. Kind. Generous. These are the first words her friends use to describe Eileen, who passed away this autumn. They would also say that she was serious about her art, loved learning, experimenting and sharing new ideas. Eileen was a founding member of Rancho Cordova Arts.

Eileen was also part of a weekly painting and critique group founded by Kathy Young Ross several decades ago. She was always learning from travel, workshops and videos, and generously shared new ideas with her fellow artists over the years. The group was so proud that her entry in the January 2023 *It's So Black and White* show at City Hall won first place. Eileen 'found her voice' in rendering abstracts in watercolor. The beautiful flowing lines in her artwork came from using astonishing amounts of water and many layers of translucent color, often with pen for detail.

In the same spirit of sharing, Eileen's family has donated her art supplies to the MACC so that others may benefit from their use. They also have given her unframed and unfinished paintings to her art group to 'find' 6" X 6" pieces within those paintings that can be mounted on panels and donated to Rancho Cordova Arts – yes, you guessed it – for our MicroMasterpieces fundraiser in June 2024. Proceeds will go to our Art for School Kids program. Her collection of art books will also find a home in Rancho Cordova Arts' Kathy Young Ross Lending Library at the MACC.



Those of us who painted with her every week are sad she is no longer with us, but will remember her as a bright light whose generous spirit lives on to benefit the artists and lovers of art in our community.

by Elizabeth Hall

The Placerville Arts Association recently hosted the *57th National Mother Lode Art Exhibition* at the charming Mills Station Art and Culture Center in Rancho Cordova, California, from November 2-18. The vibrant celebration of artistic talent brought together artists and enthusiasts from California and across the country. The carefully curated collection adorned the upstairs and downstairs walls of the gallery and showcased a wide variety of excellent artworks, from traditional paintings and sculptures to avant-garde digital pieces. Talented artists, both emerging and established, contributed their works, creating a lively display of creativity that resonated with the diverse audience.

This year's Juror and Judge was acclaimed artist and instructor William Ishmael. Ishmael has 30 years of experience in the Sacramento arts community. He has served on the Board of numerous art organizations, including Blue Line Arts and the National Advisory Board for the Creative Center of North Carolina. He currently serves as Chair of the Speaker Series for the Kingsley Art Club.





PRESENTS THE

57th National Mother Lode Art Exhibition

Mother Lode, continued

The Artists' Reception was held on Friday, November 3, from 5 to 6 pm, followed by the Judge's award presentation. Attendees had the opportunity to meet the artists behind the creations, gaining insights into the inspiration and techniques that fueled their work. Show Judge William Ishmael and Show Chair Su Wickersham led the Awards Presentation, recognizing artists whose work stood out for its innovation, skill, and impact. During the presentation, Ishmael shared his impressions of the juried artworks and his process for selecting pieces for the show and selecting the award winners. This year, there were 130 pieces in the show, with 16 awards totaling \$3,250.

The exhibition's awards included Best of Show, three Honorable Mentions, three Merit Awards, and three Excellence Awards. Ishmael also introduced the show's first Juror's Award in recognition of Jeremy Wells, an exceptional young artist.

The 57th National Mother Lode Art Exhibition was a resounding success, leaving an indelible mark on the local artistic landscape. The main objective of the Placerville Arts Association is to promote visual arts in the local community through art shows, exhibitions, demonstrations, workshops, outreaches, and field trips. By providing a platform for diverse voices and expressions, the Mother Lode Art Exhibition celebrated the talent of the artists and enriched the community's cultural fabric. As the curtains close on this year's show, the echoes of inspiration linger, promising a legacy of creative expression that will continue to flourish in the years to come.

More information about the show, including a recording of the awards presentation can be found at paa.gallery. For additional information about the Placerville Art Association visit, placervillearts.com. For information about the Mills Station Arts and Cultural Center, including upcoming exhibitions and classes, visit rcmacc.org

Mother Lode Art Awards

Best of Show: "Emerging" by Thomas Ramey, Stainless steel abstract sculpture.

Juror Award: "Focus" by Jeremy Wells, Graphite on paper.

Award of Excellence: "WIDOW PARTY" by Valerie Birkhoff, Clay sculpture.

Award of Excellence: "Ethereal Illusion" by Henry Parada, Acrylic on wood supported by gesso board.

Award of Excellence: "Wallflower" by Kerri Warner, Mixed media collage on wood panel.

Award of Merit: "Random Thoughts Triptych 123" by John Angell, Photo encaustic,
mixed media on wood panels.

Award of Merit: "The Way Home" by Heidi Murray, Clay sculpture.

Award of Merit: "American Totem" by Cat ODonnell, Mixed-media sculpture.

Honorable Mention: "Mario/Stella" by Vanessa Colwell, Oil and 24k gold leaf on stretched canvas.

Honorable Mention "The Bubble Nebula" by Robin Hart, Digital painting in Photoshop
printed on fabric with free motion art quilting.

Honorable Mention: "Mooyani Flowers" by Michael White, Mixed media painting on canvas with paint.

Placerville Arts Association First Place: "Crystalization II" by Kandi Thompson, Watercolor on paper.

Placerville Arts Association Second Place: "DREAM CATCHER" by Louise Vidaurri,
printed on brushed aluminum.

Placerville Arts Association Third Place: "Bent Paper 2" by Irene Yesley, Bent paper.

Anita Wolff Award: "Lupine Super Bloom, Granite Bay" by Marie Gonzales, Soft pastel on sanded paper.

Joyce Bahnsen Award: "Storm Brewing" by Sondra Olson, Heavy body acrylic.

Matt Sugarman Memorial Award: "Soldier" by Janice Ramey, Watercolor on yupo paper.

Fire, Fury, & Resilience

By Cheryl Gleason

Betty LaDuke lives in Ashland Oregon. Betty has traversed the globe and spent the last 60 years creating art about the cultures, conditions and the people of the countries she has visited. She has spent time in hundreds of villages in Latin America, and Africa. Traveling for decades with her camera and sketchbook the artist captured images and then when back in Oregon, put them into art forms. From murals, paintings, carved and painted wood panels, and books Betty has captured the essence of the human experience. The show *Fire Fury & Resilience* is no different.



Fire Fury and Resilience is an opportunity to experience her most recent body of work which takes us on a journey through social concerns, and political issues dominated by the new cycle. These common pieces of plywood are transformed through carving, paint and shape to emote an aesthetic of the artist's deep concern for the present state of humanity.

These life-size wall hangings are powerful, colorful, and emotional. This is an exhibit not to miss. We hope that Betty will come down for a visit and talk during her exhibit in March. The exhibit runs March 7-23. Admission to the MACC is always free for those who are new to RC Arts. The hours are TH-FR 2-7 pm. and SAT 11-4 pm.



Closing Reception and Artist Talk

with Artist Betty LaDuke from Ashland, Oregon

March 22

Reception Starts 5:30 pm

Artist Talk Upstairs 6:00 pm

THE MACC
Mills Station Arts & Culture Center
RCMACC.ORG
10191 Mills Station Rd, Rancho Cordova

The poster features a red background with white and orange text. It includes several small inset photos: one of Betty LaDuke in a blue shirt and hat, one of her working at a table, and one of her holding a large wooden sculpture. At the bottom, there is a logo for THE MACC (Mills Station Arts & Culture Center) with the website RCMACC.ORG and the address 10191 Mills Station Rd, Rancho Cordova.

UPCOMING CONCERTS

10191 Mills Station Rd. Rancho Cordova Ca.

Come early to the concert to visit the MACC's art exhibitions



STELLIS TRIO

**JANUARY 26
6-8 PM.**

Tickets only \$5 online
<https://bit.ly/3G88UG4>

Come enjoy this fun, candlelight concert upstairs at the MACC featuring Carlos McMillian Fuentes, Lorraine Crozier, and Chris Allen - The Stellis Trio. Purchase tickets on the website calendar



10191 Mills Station Rd, Rancho Cordova

JAN

Fri. 26th, 6:00-8:00pm



**C.O.D.
Barbershop
Quartet**
and

Just Winds!

An ensemble from the River City Concert Band

Come enjoy a night of crooning and toe tapping favorites. C.O.D. Barbershop Quartet will perform intermittently between songs by Just Winds. Don't miss out. You can pay online or at the MACC in person



Feb. 16th @ 6:30 PM

\$5 a person

Tickets available on our website at:

<https://bit.ly/3G88UG4>



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FEB

Fri. 16th, 2:00-5:00pm

"Transatlantic Exploration Company"
w/ Astrid Kuljanic, Ben Rosenblum, & Mat Muntz



**March 8
6:30-8:30 pm**

Tickets only \$5/person

<https://bit.ly/3G88UG4>

Renowned for her complex musical sensibility and supple sound, Croatian vocalist Astrid Kuljanic has immersed herself in an eclectic variety of musical traditions from around the world. With her New York quartet Astrid Kuljanic Transatlantic Exploration Company, she celebrated the debut album Riva released for OneTrickDog



10191 Mills Station Rd. Rancho Cordova, CA

MAR

Fri. 8th, 6:30-8:30pm

Go to the MACC Concert page, then click on the Band Name to reserve seats , only \$5 per person

Look at these Jan-Feb Happenings



Sorting Out examining racial identity Race & stereotypes in thrift store donations

A Traveling Exhibit from the Kaufman Museum at Bethel College

January 18 - February 24 Events Schedule

Gallery Open Hours are Thur./Fri. 2-7 pm and Sat. 11-4 pm.

January's Solo exhibit in Upstairs Gallery:

"Segmented Abstract" by Alexandra Yakovleva Jan. 18 - Feb. 3

- Jan. 19 Artist talk w/ Alexandra Sasha Yakovleva 6-7:30 pm.
- Jan. 20 Art Workshop, "Mixed Media" w/ Donine Wellman 11-1 pm. - SOLD OUT
- Jan. 26 Concert Night featuring "Stellis Trio" Upstairs 6-8 pm.
- Jan. 27 Art Workshop, "Watercolors" w/ David Peterson 11-1 pm. SOLD OUT

February's Solo exhibit in Upstairs Gallery:

"Out of the Shadows" by Elisabeth Hall Feb. 8 - Feb. 24

- Feb. 1 Art Workshop, Paper Votive Screens w/Deborah Kelly 5:30-7:30 pm.
- Feb. 2 "Talk about Racism and Stereotypes" w/ Dr. Addie Ellis 6-8 pm.
- Feb. 9 Artist talk w/ Elizabeth Hall 6-7:30 pm.
- Feb. 10 Art Workshop, "Clay Creatures" w/ Judy Gustafson 12-2 pm.
- Feb. 16 Concert Night featuring - C.O.D. Barbershop Quartet & Just Winds! Quartet - 6 pm.
- Feb. 17 Learning the Art of Critique w/Cheryl Gleason & Marsha Mason 12-2 pm.
- Feb. 23 Straight Out Scribes: A Night of Poetry regarding race and stereotypes 6 pm.
- Feb. 24 Art Workshop, "Palette Knife Painting" w/Mary Teabo 11-1 pm



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10191 Mills Station Rd
Rancho Cordova, Ca.



Sacramento  Regional Transit



JAN

ARTIST WORKSHOPS

10191 Mills Station Rd.
Rancho Cordova Ca

Jan. 20, 11am-1pm • **Mixed Media** • \$10, REGISTER ONLINE

Jan. 27, 12-2pm • **Watercolors** • \$10, REGISTER ONLINE



ART Workshop
MIXED MEDIA
w/Donine Wellman

Jan. 20 from 11-1 PM

Signup for \$10 a person
on our website calendar
space is limited
<https://bit.ly/47lo5Yr>

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COMMUNITY ENGAGEMENT
& WELLNESS FUND



Watercolors
w/David Peterson

January 27th
12-2pm

Registration is only \$10 a person
<https://bit.ly/47lo5Yr>

Come explore the medium of watercolor painting with Sacramento Artist David Peterson. David will guide you through his process and you will learn the basics of watercolor painting.

THE MACC
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COMMUNITY ENGAGEMENT
& WELLNESS FUND

Opportunity

to serve a community, learn and grow, & support the arts

We are looking for people to serve on the board of directors for Rancho Cordova Arts. If interested, please contact cheryl@cordovacouncil.org or any board member to find out more. Board meetings are held on the third Tuesday of each month (except December).

FEB

ARTIST WORKSHOPS

10191 Mills Station Rd.
Rancho Cordova Ca

Feb. 1, 5:30-7:30pm • **Glowing Paper Votive Screens** • \$10, [REGISTER ONLINE](#)

Feb. 10, 12-2pm • **Clay Creatures** • \$10, [REGISTER ONLINE](#)

Feb. 15, 5-7pm • **Business Strategy for Artists** • **FREE**, [REGISTER ONLINE](#)

Uncovering Your Brand's Foundation: Vision & Values

Feb. 17, 12-2pm • **Learn to Critique** • **FREE**, [REGISTER ONLINE](#)

Feb. 24, 11am-1pm • **Palette Knife Painting** • \$10, [REGISTER ONLINE](#)

First & Third Wednesdays, 6-9pm • **Live Figure Drawing**

• Adult class with nude models \$10 fee + tip for model, [REGISTER ONLINE](#)



Glowing Paper Votive Screens Workshop
w/ artist Deborah Kelly
February 1 | 5:30-7:30 PM

With some very simple supplies you can make fabulous indoor or outdoor summer decorations for your next backyard BBQ. Space is limited so sign up today for only \$10 on our website calendar. You need not bring anything but an open mind and a creative spirit!

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Clay Creatures
with Judy Gustafson
**Feb. 10
12-2 pm.**

A hand building pinch pot creature which will be fired without glaze after class and you can paint after you pick up after firing.
Sign up for \$10 on our website calendar.
Seating is limited
<https://bit.ly/47lo5Yr>

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Learn to Critique ART
Workshop facilitated by
Marsha Mason & Cheryl Gleason

**Class is Free
Donations Welcomed
February 17 / 12-2 pm**

Learn how to talk about art in general, how to look at your own work, and the work of others. When you use the language of art you begin to articulate your art better and have conversations with yourself when you feel stuck about a piece of work

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BUSINESS STRATEGY FOR ARTISTS

A **FREE** workshop with Elizabeth Harrington on Uncovering Your Brand's Foundation: Vision and Values

5pm-7pm Feb 15th, 2024

Start your brand development journey by exploring the 'why' behind your business.

CORDOVA COMMUNITY COUNCIL **Rancho Cordova**

REGISTER at tinyurl.com/RCArtsFeb2024 The MACC 10191 Mills St. Rd. Rancho Cordova



PALETTE KNIFE PAINTING
w/Mary Teabo
using waterbased Oils

**FEBRUARY 24
11 - 1 PM**

Sign up for only \$10 per person on our website calendar

THE MACC
Mills Station Arts & Culture Center
RCMACC.ORG
10191 Mills Station Rd. Rancho Cordova, CA. 95691

MAR APR

ARTIST WORKSHOPS

10191 Mills Station Rd.
Rancho Cordova Ca

March 16 & 23, 11am-2pm • **Procreate** • \$10 each class, [REGISTER ONLINE](#)

April 18, 5-7pm • **Business Strategy for Artists** • **FREE**, [REGISTER ONLINE](#)

Defining Your Brand's Audience & Identity

First & Third Wednesdays, 6-9pm • **Live Figure Drawing**

• Adult class with nude models \$10 fee + tip for model, [REGISTER ONLINE](#)



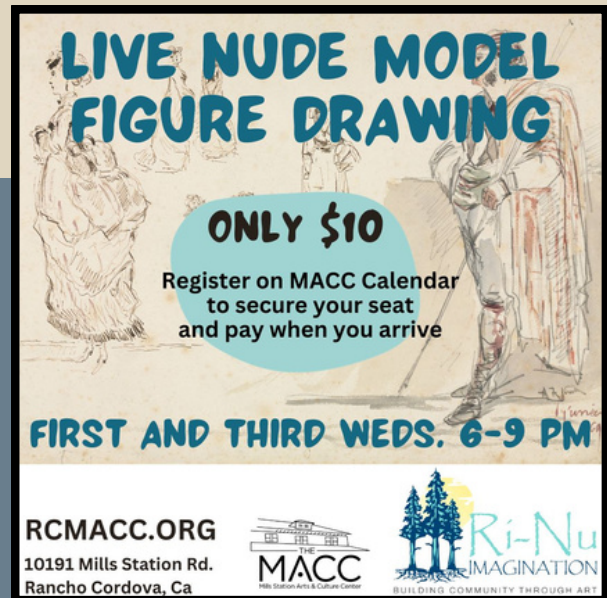
Creating Digital Art using
Procreate
w/Susan Cooper
March 16 & 23
11-2 pm.

You must have an iPad Pro, the Procreate App, and an Apple Pencil.

This class will be two sessions, the first will be 3 hours & second will be 2 hours. Sign Up on website Calendar, space is limited.

THE MACC
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RCMACC.ORG
10191 Mills Station Rd, Rancho Cordova, Ca.

CITY OF RANCHO CORDOVA
COMMUNITY ENGAGEMENT
+ BUSINESS FUND



**LIVE NUDE MODEL
FIGURE DRAWING**

ONLY \$10

Register on MACC Calendar to secure your seat and pay when you arrive

FIRST AND THIRD WEDS. 6-9 PM

RCMACC.ORG
10191 Mills Station Rd.
Rancho Cordova, Ca

THE MACC
Mills Station Arts & Culture Center

Ri-Nu
IMAGINATION
BUILDING COMMUNITY THROUGH ART



BUSINESS STRATEGY FOR ARTISTS

A **FREE** workshop with Elizabeth Harrington on Defining Your Brand's Audience and Identity

5pm-7pm April 18th, 2024

This workshop helps you clarify your brand's identity and understand your target audience in depth.



CORDOVA COMMUNITY COUNCIL **Rancho Cordova**

REGISTER at tinyurl.com/RCArtsApril2024 The MACC 10191 Mills St. Rd. Rancho Cordova



2024 Visual Arts Schedule

RCMACC.ORG



MACC Hours TH/FR 2-7 pm. SA 11-4 pm. During exhibit dates

- Jan. 18-Feb. 24 **Sorting Out Race: Examining Racial Identity & Stereotypes'**
- Jan.18-Feb.3 **Spotlight Artist Upstairs - Alexandra (Sasha) Yakovleva**
- Jan. 29-Apr.26 **Art@CityHall - 'Textures' Exhibit - Juror, Justina Martino**
- Jan. 31 **Artist Reception RC City Hall- 'Textures' 5 - 7 pm.**
- Feb. 1-24 **Spotlight Artist Upstairs - Elizabeth Hall**
- Mar. 7-23 **'Fire, Fury & Resilience' by Betty Duke, Oregon**
- Mar. 2-25 **Spotlight Artist Upstairs - Susan Cooper**
- Apr. 11-27 **5th Annual Student Show - Reception Apr. 10 @ 5:30 pm.**
- Apr. 29 - Jul. 26 **Art@CityHall - 'Masks' Exhibit' - Juror Dwight Head**
- May 3 **Art Reception RC City Hall - 'Masks' 5 - 7 pm.**
- May 9-25 **'Pure Imagination' (upcycled art) Exhibit**
- May 9-25 **Spotlight Artist Upstairs - Cherie Hacker**
- Jun. 6-22 **6th Annual RC Arts Members Exhibit - Juror Cynthia Lou**
- Jun. 3-8 **Micro-Masterpieces Fundraiser & Online Auction (Supporting K-12)**
- Jul. 11-27 **'Length x Width x Height: Multi-dimensional' Exhibit**
- July 11-27 **Spotlight Artist Upstairs - Lucille and Gerritt van Ommering**
- Jul. 29-Oct. 25 **Art @City Hall - 'Abstract Still Life & Botanicals' Juror Cherie Hacker**
- July 31 **Art Reception RC City Hall - 'Abstract Still Life' 5 - 7 pm.**
- Sept. 20-22 **Sacramento Open Studios Tour 2024 - Weekend 2**
- Oct. 3-19 **'Prism Play' - a SAQA Textile Art Exhibit**
- Oct. 3-19 **Spotlight Artist - Ciara Cumiskey**
- Oct. 28-Jan. 24 **Art @City Hall - Fall Fine Art Show Juror TBA**
- Oct. 30 **Art Reception RC City Hall - 'Fall Fine Art Show' 5 - 7 pm.**
- Nov. 7-23 **'58th National Mother Lode Exhibit' - Sponsored by PAA**
- Nov. 24-26 & Dec. 1-3 **Winter Art Fest 2024 - RC Artists Exhibiting**

10191 Mills Station Rd, Rancho Cordova, Ca 95827



2024 City Hall Art Show Schedule

January

Q1

Textures Exhibit

- Jan. 19 **Deadline to submit online form.**
- Jan. 26 **Intake submissions in person - City Hall Lobby 3-6 pm, Juror 6-7 pm.**
- Jan. 26 **Pickup Fall show work 3-7 pm.**
- Jan. 27 **Install 8:00 am. – till complete.**
- Jan. 31 **Artist Reception Lobby of City Hall 5 - 7 p.m.**
- Apr. 26 **Pickup Art 3-7 pm. at City Hall lobby**
- Apr. 27 **Pickup Art & Unselected juried works from 8-10 am.**

April

Q2

Masks Exhibit

- April 19 **Deadline to submit online form.**
- April 26 **Intake submissions in person - City Hall Lobby 3-6 pm, Juror 6-7 pm.**
- April 26 **Pickup work 3-7 pm.**
- April 27 **Install 8:00 am – till complete.**
- May 2 **Artist Reception Lobby of City Hall 5 - 7 p.m.**
- July 26 **Pickup Art 3-7 pm. at City Hall**
- July 27 **Pickup art & Unselected juried works from 8-10 am.**

July

Q3

Abstract Still Life and Botanicals Exhibit

- July 19 **Deadline to submit online form.**
- July 26 **Intake submissions in person - City Hall Lobby 3-6 pm, Juror 6-7 pm.**
- July 26 **Pickup work 3-7 pm.**
- July 27 **Install 8 am – till complete.**
- July 31 **Artist Reception Lobby of City Hall 5 - 7 p.m.**
- Oct. 25 **Pickup Art 3-7 pm. at City Hall**
- Oct. 26 **Pick-up Art & Unselected Jury works 8-10 am.**

October

Q4

Fall Fine Art Show

- Oct. 18 **Deadline to submit online form.**
- Oct. 25 **Intake submissions in person - City Hall Lobby 3-6 pm, Juror 6-7 pm.**
- Oct. 25 **Pickup work 3-7 pm.**
- Oct. 26 **Install 8 am – till complete.**
- Oct. 30 **Artist Reception Lobby of City Hall 5 - 7 p.m.**
- Jan. 24 **Pickup artwork 3-7 pm. at City Hall**
- Jan. 25 **Pick-up artwork & Unselected Juried works 8-10 am.**

2024 ***All artwork specifications, artist name & artwork info and price will be input online to streamline the label information. (Make sure you spell everything the way you want it to read on the tag). This process helps be more efficient at the intake and jury process. Please print out the WAIVER, sign and bring to intake process.

Go to cordovacouncil.org for more info or ranchocordovaarts.org

